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BEAUX AND BELLES

FOUR SONGS

The Lyrics by

HELEN TAYLOR.

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The Music by

MAY H. BRAHE.

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Nº 1. Low. Nº 2. Medium. Nº 3. High.

BEAUX AND BELLES

(FOUR SONGS)

THE LYRICS BY

HELEN TAYLOR

THE MUSIC BY

MAY H. BRAHE

1....IN VANITY FAIR.....
2....SOMEBODY'S BALL DRESS.
3....BLUE RIBBONS.....
4....THE COUNTRY DANCE.....

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May H Brahe

Beaux and Belles.

No. 1.

IN VANITY FAIR.

Oh, ribbons and laces and sweet pretty faces
And jewels so rich and so rare;
Oh, eyes shining brightly and feet tripping lightly,
You'll find them in Vanity Fair.
Oh, roses and lilies and daffydowndillies
And cheeks that with roses compare:
Oh, bright eyes a-beaming, a-gleaming, a-dreaming,
You'll find them in Vanity Fair.

Sing hey, sing ho, a fig for your sighing,
Sing hey, sing ho, a truce to your care.
Sing ribbons and laces and sweet pretty faces,
They'll greet you in Vanity Fair.

Oh, rose leaves a-falling and music a-calling
And lights all a-flicker and flare,
Oh, lovers a-sighing and maidens replying,
You'll find them in Vanity Fair.
Oh, gay masquerading and sweet serenading
And laughter afloat on the air,
Oh, hearts beating gladly and sadly and madly
You'll find them in Vanity Fair.

Sing hey, sing ho, &c.

Helen Taylor.

No. 2.

SOMEBODY'S BALL DRESS.

Somebody's ball dress
Dainty of hue,
Frills all of faded rose,
Ribbons of blue.
Somebody wore it
Looking so fair,
Pearls on her pretty neck,
Flowers in her hair.

Somebody's ball dress
Sure it could tell
Tales of a lover's sigh,
Kisses as well.
Here is a rosebud
Pinned to its breast,
Fold it away again,
Love knows the rest.

Helen Taylor.

Nº 3.

BLUE RIBBONS.

I'll wear a ring and a bunch of blue ribbons,
Ribbons of blue as a token to show
That he who once loved me is never forgotten,
Although he did leave me a long time ago.
He bade me farewell on a morning in May,
Oh, cruel was the parting and fast my tears did flow,
My parents chide me sorely and bid me to forget him
Who left me to languish a long time ago.

Other young lads may bring me rings and posies,
Other young lads may come courting of me,
But I will refuse all their love knots and roses,
And ever to my dear love true and faithful I'll be.
Oh, I'll wear a ring and a bunch of blue ribbons,
Ribbons of blue as a token to show
That the one who loved me dearly is never once forgotten,
Although he did leave me a long time ago.

Helen Taylor.

Nº 4.

THE COUNTRY DANCE.

Come Beaux and Belles, the music swells,
The lights are softly gleaming,
The dancers rise and Beauty's eyes
With smiles are softly beaming.
Your partners choose, no time to lose,
But merrily all advance,
With a hey and a ho, away we go
To the tune of the country dance.

Curtsey to your partner,
Trip it to and fro,
Dance away so airily, fairily,
Merrily, merrily, oh!

We'll dance to-night with hearts so light
And ne'er a thought of sorrow,
And if the day is dull and grey
We'll dance again to-morrow.
Your hand I beg, sweet Mistress Meg
And merrily we'll advance,
With a hey and a ho, away we go
To the tune of the country dance.

Curtsey to your partner, &c.

Helen Taylor.

BEAUX AND BELLES.

I.

In Vanity Fair.

Lyric by
HELEN TAYLOR.

Music by
MAY H. BRAHE.

With a good swing.

Voice.

Piano.

ff *ff*

a tempo

Oh, rib - bons and la - ces and sweet pret-ty fa - ces And

poco rall. *a tempo*

jew - els so rich and so rare; Oh, eyes shin - ing bright-ly and

cresc. *cresc.*

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poco rall.

feet trip-ping light-ly, You'll find them in Van-i-ty Fair. Oh,

poco rall.

a tempo

ro-ses and lil-ies and daf-fy-down-dil-lies And

a tempo

cresc. *ff poco rall.*

cheeks that with ro-ses com-pare: Oh, bright eyes a-beam-ing, a-

cresc. *f poco rall.*

-gleam-ing, a-dream-ing, You'll find them in Van-i-ty

a tempo

Fair. Sing hey, sing ho, a fig for your sigh-ing; Sing

rall.

hey, sing ho, a truce to your care. Sing rib-bons and la-ces and

no rall.

sweet pret-ty fa-ces, They'll greet you in Van-i-ty

no rall.

Fair.

f

Oh, rose leaves a - fall - ing and

poco rall.

mu - sic a - call - ing And lights all a flick - er and

cresc.

flare, Oh, lov - ers a - sigh - ing and

cresc.

poco rall.

maid - ens re - ply - ing. You'll find them in Van - i - ty

poco rall.

a tempo

Fair. Oh, gay mas-quer - ad - ing and sweet ser-e - nad - ing And

a tempo

laugh - ter a - float on the air, Oh,

ff marcato

rall.

hearts beat - ing glad - ly, and sad - ly, and mad - ly, You'll

ff marcato

rall.

find them in Van - i - ty Fair. Sing

a tempo

a tempo

hey, sing ho, a fig for your sigh - ing, Sing

hey, sing ho, a truce to your care. Sing rib - bons and la - ces and

rall. *marcato*

sweet pret - ty fa - ces, They'll greet you in Van - i - ty

rall. *marcato*

Fair.

a tempo

ff *ff*

BEAUX AND BELLES.

II.

Somebody's Ball Dress.

Lyric by
HELEN TAYLOR.

Music by
MAY H. BRAHE.

Moderato con tenerezza.

Voice.

Piano.

mf

poco rall.

a tempo

Some - bod - y's ball dress

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With acknowledgements to, "The Invertation to the Valse."

Dain - ty of hue, Frills all of

fa - ded rose, Rib - bons of blue.

Some - bod - y wore it Look - ing so

fair, Pearls on her pret - ty neck,

dim.

dim.

rall. *con espress.*

Flowers in her hair.

rall. *a tempo*

Some - bod - y's ball dress,

poco rall. *a tempo*

Sure it could tell Tales of a

con espress.

lo - ver's sigh, Kiss - - es as well,

Here is a rose - bud Pinned to its

con espress.

breast, Fold it a - way a-gain, Love knows the

con espress.

ff appassionato *rall. molto*

rest, Fold it a - way a-gain, Love knows the

ff colla voce *rall. molto*

rest.

p a tempo *rall.* *pp* *pp*

BEAUX AND BELLES.

III.

Blue Ribbons.

Lyric by
HELEN TAYLOR.

Music by
MAY H. BRAHE.

Moderato.

Voice.

Piano.

Very simply, with much expression.

mf

poco rall.

mf

I'll wear a ring and a bunch of blue rib - bons,

Rib - bons of blue as a to - ken to show That

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with feeling

he who once loved me is nev - er for - got - ten, Al -

though he did leave me a long time a - go. He

ten. *poco rall.* *a tempo*

colla voce

a tempo

bade me fare - well on a morn - ing in

con espress.

dim. subito

May, Oh cru - el was the part - ing and

con espress.

dim. subito

rall.

a tempo

fast my tears did flow, My pa_rents chide me

sore_ly and bid me to for_get him Who___

pp poco rall.

pp poco rall.

rall. molto

left me to lan_guish a long time a_go.

colla voce *rall. molto*

a tempo

f arpeggiato

rall.

mf

Oth - er young lads___ may bring me rings and po - sies,

mf a tempo

Oth - er young lads may come court - ing of me, But

risoluto

I will re - fuse all their love-knots and ro - ses, And

marcato

rall. *a tempo*

fast my tears did flow, My pa_rents chide me

sore_ly and bid me to for_get him Who___

pp poco rall.

pp poco rall.

rall. molto

left me to lan_guish a long time a_go.

colla voce *rall. molto*

a tempo

f arpeggiato

rall.

mf

Oth - er young lads___ may bring me rings and po - sies,

mf a tempo

Oth - er young lads may come court - ing of me, But

risoluto

I will re - fuse all their love-knots and ro - ses, And

marcato

rall. *con espress.*

ev - er to my dear love true and faith - ful I'll

a tempo

be. Oh, I'll wear a ring and a

a tempo

bunch of blue rib - bons, Rib - bons of

con espress.

blue as a to - ken to show That the

f

one who loved me dear - ly is nev - er once for -

dim. subito
ten.

- got - ten, Al - though he did leave me a

dim. subito

rall. molto

long time a - go, a long time a -

rall. molto

- go.

a tempo

ff

ff

IV.

The Country Dance.

Lyric by
HELEN TAYLOR.

Music by
MAY H. BRAHE.

Moderato.

Voice.

Piano.

f

poco rall.

With a good swing

Come Beaux and Belles, the mu - sic swells, The

poco rall. *a tempo*

lights are soft - ly gleam - ing, The dan - cers rise and Beaut - y's eyes With

poco rall. *a tempo*

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poco rall *a tempo*

smiles are soft - ly beam - ing. Your part - ners choose, no time to lose, But

poco rall.

ff *rall.*

mer - ri - ly all ad - vance, With a hey and a ho, a - way we go To the

rall. *ff*

rall. *Rhythm well marked*

mp

tune of the coun - try dance, Curt - sey to your

rall. *mp*

part - ner, Trip it to and fro,

Dance a - way so air - i - ly, fair - i - ly,

Mer - ri - ly mer - ri - ly, oh!

ff *ff* *ff*

We'll

poco rall.

Tempo I.

poco rall.

dance to - night with hearts so light And ne'er a thought of sor - - row, And

poco rall.

poco rall.

if the day is dull and grey We'll dance a - gain to mor - row. Your

poco rall.

a tempo

hand I beg, sweet Mis - tress Meg. And mer - ri - ly we'll ad - vance. With a

a tempo

ff rall.

hey and a ho, a - way we go To the tune of the coun - try dance.

marcato rall.

Curt - sey to your part - - ner; Trip it to and

ff

fro, Dance a - way so

ff

f

air - i - ly, fair - i - ly, Mer - ri - ly, mer - ri - ly,

ff

oh!

ff ff

accel.

rall. molto

Mer - ri - ly, mer - ri - ly, oh!

rall. molto

ff ff ff

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Dedicated to Mr George A. Morgan.

№ 1 FOR LOW VOICES. № 2 FOR MEDIUM VOICES. № 3 FOR HIGH VOICES.

By Road and River

THE WORDS BY

HELEN TAYLOR

THE MUSIC BY

MAY H. BRAHE

1. RED ROOFS.
2. HAWTHORN.
3. THE BLUEBELL WAY.
4. O WESTERN WIND!
5. IN NORLEY WOOD.

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ENOCH & SONS' PUBLICATIONS.

A Selection of New and Popular Songs.

MAY H. BRAHE

I passed by your Window (from "Song Pictures") C (A to E), D, Eb, F
Off to the Greenwood ... C (D to E), D, Eb
Through the April Meadows Eb (Bb to Eb), F, G
A Prayer in Absence ... C (B to E), Eb, F
Down Here ... ... Eb (Bb to Eb), F, G
A Japanese Love Song D minor (A to D), E, F, G
As I went a-roaming ... G (B to E), Ab, Bb
Nothing to say ... ... Bb (Bb to Eb), C

HERBERT BREWER

Heart's Haven ... ... Bb (C to F), Db
My Heart's Memory Db (Db to D♯), Eb, F, G
Follow the Piper ... ... C (C to E), D, Eb

C. CHAMINADE

(English and French Words)

The Silver Ring ... Db (Ab to Eb), Eb, F
Madrigal ... ... Bb (Bb to D), C, D, Eb
Love's Garden ... ... F (C to D), Ab
Ritournelle ... ... Db (Bb to E), Eb, F
I would believe ... ... Eb (Bb to Eb), F, Ab
Stay! ... ... Bb (C to F), C

DONALD CRICHTON

The Barefoot Maid... ... F (C to E), Ab
Brave Eyes... ... ... Bb (Bb to Eb), C, Db
The Grey Watch ... ... Ab (Ab to Eb), Bb
Love's Glory ... ... C (B to E), Eb
Away in the West ... ... C (C to E), D, Eb

TERESA DEL RIEGO

Ludlow Tower ... ... F (C to C), G, Bb
The Way, the Life ... C (Bb to C), D, F
Within my Garden... ... Eb (Bb to Eb), F, G

STANLEY DICKSON

Blue Butterflies .... D (C to F♯), F
The Ivy-grown Cottage ... Bb (Bb to D), C, Eb

EDWARD ELGAR

Inside the Bar ... F minor (Ab to Db), G, A
(Also for four baritone voices)
From "The Fringes of the Fleet"—
The Lowestoft Boat ... C (C to F), D
Fate's Discourtesy ... Bb (D to D), C
Submarines ... C minor (C to Eb), D
The Sweepers ... G minor (D to D), A
(Also for four baritone voices)

ALMA GOATLEY

Lovelight ... ... D (C♯ to E), E, F
Nesting Time ... ... Eb (Bb to Eb), F, G
A Dream Ship ... ... D (A to D), E

HERBERT GRAHAM

Brian of Glenaar ... F minor (C to D), G
The Watch Below ... ... F (A to D), G

JULIUS HARRISON

The Wanderer's Song ... C (C to C), D, E
The Beach at Otahai ...Db (Db to Db), Eb, F
Foc'sle Jack ... ... Bb (C to D), C

EASTHOPE MARTIN

The Brightest Day (from "Red Letter Days") Bb (D to F), C, Db
Wayfarer's Night-Song (from "Songs of Open Country") ... ... D (D to E), Eb, F
Come to the Fair (from "Three More Songs of the Fair") ... ... G (D to D), A, C
On the Safe Side ... ... D (B to D), E
Harp of the Woodland (from "The Love Spell") G (D to D), A, C
The Crown of the Year (from "Songs of Open Country") ... Ab (C to Eb), Bb, C
The Chant of the Purple and Gold D (C to D), Eb, F
Speed the Plough ... ... Eb (C to Eb), F, G
Absence ... ... G minor (A to Eb), A, B
The Ballad-Monger (from "Four Songs of the Fair") ... ... D (D to E), E
St. Nicholas Day in the Morning (from "Red Letter Days") ... ... C (C to E), D, Eb

ARTHUR MEALE

After... ... ... D (A to D), F, G
God's Bright Morning ... F (C to D), Ab
Sonny ... ... Bb (C to Eb), C, D
I want you beside me (from "Chimney Corner Songs") ... ... Eb (Bb to Eb), F, G
Home is where you are ... Eb (Bb to Eb), F, Ab
Coming to you ... ... Ab (C to Eb), Bb, C

IVOR NOVELLO

My Devotion ... ... D (A♯ to D), F, G
The Home Bells are ringing Eb (Bb to Eb), F, G
Fairy Laughter ... ... Eb (Bb to Eb), F, G

LANDON RONALD

The Moon at the full ... D (D to E), E, G
Remember ... ... B minor (B to E), C♯, E
Down in the Forest (from "A Cycle of Life") Bb (Bb to Eb), C, D, Eb, E
O Lovely Night (from "Summertime") Bb (Bb to D), C, Db, Eb
When thou art far ... ... Eb (Bb to F), F, G
Pluck this little flower (from "Song Offerings") F (C to E), G, Ab
Sylvan (from "Five Canzonets") C (A to D♯), Eb, F
Away on the Hill / A Little Winding Road } (from "Four Songs of the Hill"). Together. D (A to D), E, G

CHARLES VILLIERS STANFORD

A Carol of Bells ... ... F (C to D), G, Bb
Devon Men ... ... A (B to E), Bb, C
The Fair Hills of Ireland F (C to D), G, Bb
Saint Andrew's Land ... Ab (Ab to Eb), Bb, C
Saint George of England ... G (B to D), A, C
Wales for ever ... ... C (C to D), D, E

JACK THOMPSON

God sent you to me ... Eb (Bb to Eb), F, G
Rose of the World (from "First Song Album") G (B to D), Bb
I'll sing to you ... ... C (A to C), Eb, F
Come sing to me ... ... D (C to D), Eb, F, G
An Emblem... ... ... Bb (Bb to C), C, Eb
I live for you ... ... F (D to D), G, Ab
Love's Homage ... ... D (A to E), Eb, F
Roses all the way ... ... F (C to F), G, Ab

DANIEL WOOD

Garden of Happiness Eb (Bb to Eb), F, G, Ab
Just a little waiting ... D (C to D), Eb, F
Sunshine all the while ... Bb (A to D), C, Eb
Come along, Fairies ... ... F (D to F), G

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Music by MAY H. BRAHE
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Lyrics by Helen Taylor, Temple Thurston and Ernest Dowson.
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